

**-UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

-----X	:	
CHANO INTERNATIONAL, INC. d/b/a	:	Civil Action No. 05 CV 9351
ANDREW SCOTT BASICS,	:	(KMK)
	:	
Plaintiff,	:	
v.	:	<u>COMPLAINT</u>
SINDRELLA DISTRIBUTORS, CORP.,	:	
SINDRELLA DISTRIBUTORS, LLC,	:	(JURY DEMANDED)
HABIB HALABI, and XYZ CORP. 1-10,	:	
	:	
Defendants.	:	
-----X	:	

Plaintiff Chano International, Inc. d/b/a Andrew Scott Basics by its attorneys, for its Complaint against Defendants Sindrella Distributors, Corp., Sindrella Distributors, LLC, Habib Halabi and XYZ Corp. 1-10, alleges as follows:

1. This complaint alleges causes of action for willful copyright infringement under the Copyright Laws of the United States, 17 U.S.C. §101 et seq. and unfair competition under the Lanham Act, 15 U.S.C. §1051 et seq.

2. The Defendants herein are egregiously infringing Plaintiff's copyright and trademark rights by marketing and selling the same product as Plaintiff with a packaging design that is nearly identical to the original packaging design created and sold by Plaintiff for many years. As shown herein, since the Defendants apparently forgot to remove Plaintiff's own "AS" stylized logo from a portion of their knockoff packaging design, the Defendants intentional and illegal copying is blatant, obvious and cannot be denied.

JURISDICTION

3. This Court has subject matter jurisdiction in this action pursuant to 28 U.S.C. §§1331, and Venue is proper in this judicial district pursuant to 28 U.S.C. §§

1391(b)-(d) and 1400(a).

PARTIES

4. Plaintiff Chano International, Inc. d/b/a Andrew Scott Basics (hereinafter "Plaintiff" or "AS") is a corporation organized and existing under the laws of the State of New York.

5. Plaintiff designs, manufactures and distributes apparel on a wholesale basis throughout the United States. Plaintiff conducts a significant amount of its business in this judicial district.

6. Upon information and belief, Defendants Sindrella Distributors, Corp. and Sindrella Distributors, LLC (hereinafter collectively "Sindrella") are sister corporations. Both Sindrella entities are New York corporations involved in the importation and wholesale distribution of apparel. Upon information and belief, Sindrella's products, including the crew neck t-shirts at issue herein, are sold in retail stores, some of which are located within this judicial district.

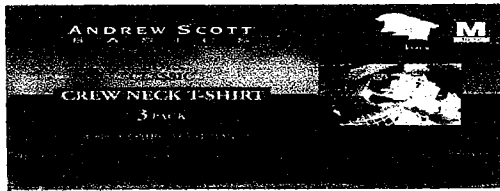
7. Upon information and belief, Defendant Habib Halabi (hereinafter "Halabi") owns and controls Sindrella, and is a resident of the State of New York.

8. Upon information and belief, Defendants XYZ Corp. 1-10 (hereinafter "XYZ Corp.'s") are business whose identities are presently unknown to Plaintiff. To the extent that the identities of XYZ Corp.'s become known to Plaintiff, the XYZ Corp's. will be joined, and the infringing activities in which they are engaged will be pleaded in an Amended Complaint.

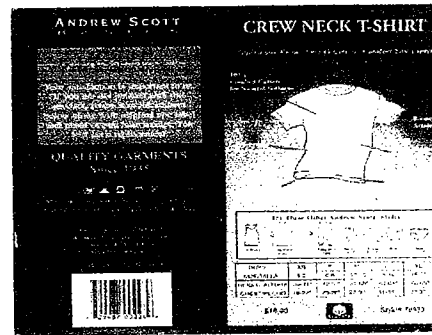
COUNT I **(Copyright Infringement)**

9. This cause of action arises under the Copyright Laws of the United States, Title 17 United States Code Sec. 101 et seq.

10. Plaintiff sells its apparel products in a package containing a distinctive design. As depicted below, Plaintiff's packaging design contains an original layout, text, color schemes, logos, trademarks and icons.

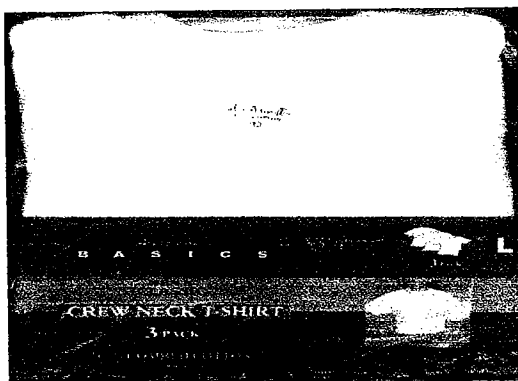


Front of Plaintiff's Packaging Design

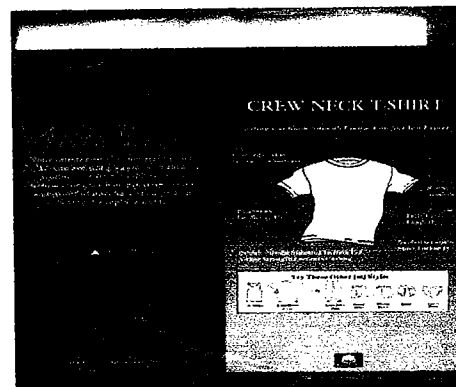


Rear of Plaintiff's Packaging Design

11. Upon information and belief, Defendants having full knowledge of the rights of Plaintiff in its packaging design, have willfully infringed Plaintiff's original design by manufacturing, displaying, vending, distributing, selling, promoting and/or advertising products including crew neck t-shirts in association with a packaging design containing substantial material that was exactly copied from Plaintiff's original packaging design. Defendants knock-off packaging design is depicted below:



Front of Knock-off Packaging Design



Rear of Knock-off Packaging Design

12. Upon information and belief, Defendants are marketing and selling products, including crew neck t-shirts, with the above packaging to Plaintiff's current and prospective customers. A larger photograph of Defendants' knock-off packaging is attached hereto a **Exhibit 1**.

PLAINTIFF'S PACKAGING DESIGNS

13. Plaintiff's original packaging designs were created in 2001 and consist of material which is wholly original and is copyrightable subject matter under the Copyright Laws of the United States, 17 U.S.C. Sec. 101, et seq. A larger photograph of one version of Plaintiff's original packaging design, depicted in paragraph 10 above, is attached hereto as **Exhibit 2**.

14. Plaintiff has previously duly complied with the provisions of the Copyright Laws of the United States, and has secured rights and privileges in and to its packaging designs. Plaintiff has duly requested and received from the Register of Copyrights, Certificates of Registration pertaining to said designs, namely Registrations Nos. VA 1-295-019 and VA 1-294-991. In addition thereto, Plaintiff has currently applied for and expects to receive an additional Certificate of Registration for the version of Plaintiff's design that is attached as Exhibit 2. A copy of Registration No. VA 1-295-091 and the deposited material for all of Plaintiff's Registrations and Applications are attached hereto as **Exhibit 3**.

15. All use of Plaintiff's copyrighted packaging designs have been in conformity with the provisions of the Copyright Laws of the United States.

16. All of the acts of the Defendants as set forth herein, were undertaken without the permission, license, or consent of Plaintiff, and are irreparably damaging.

17. Upon information and belief, the activities of Defendants have diminished and will continue to diminish the inherent value and marketability of Plaintiff's products.

18. Plaintiff has been damaged in an amount as yet unknown, but believed to be in excess of two hundred and fifty thousand (\$250,000) dollars.

19. Plaintiff has no adequate remedy at law.

COUNT II
(Contributory Infringement)

20. This cause of action arises under the Copyright Laws of the United States, Title 17 United States Code.

21. Plaintiff repeats and realleges the allegations of paragraphs 1 through 19 hereof as if fully set forth herein.

22. Upon information and belief, Defendant Halabi knew that the activities of Sindrella as described herein constituted infringement of Plaintiff's copyright.

23. Moreover, upon information and belief, Halabi directed, supervised and participated in Sindrella's infringement of Plaintiff's copyright.

24. Upon information and belief, the infringement by Sindrella resulted in a financial benefit to Halabi.

25. Upon information and belief, Halabi's participation in and contribution to Sindrella's infringement of Plaintiff's copyright has been willful.

26. The acts of Halabi described herein were undertaken without the permission, license or consent of Plaintiff and were irreparably damaging to Plaintiff.

27. Plaintiff has been damaged by these acts in an amount as yet unknown, but believed to be in excess of two hundred and fifty thousand (\$250,000) dollars.

28. Plaintiff has no adequate remedy at law.

COUNT III
(Unfair Competition)

29. This Count arises under Section 43(a) of the Lanham Act of 1946, as

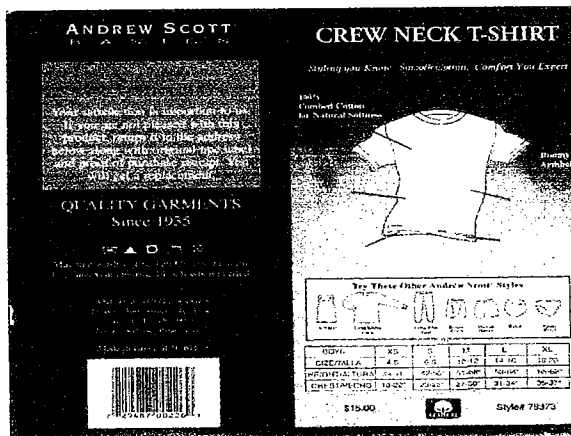
amended, 15 U.S.C. §1125(a).

30. Plaintiff repeats and realleges the allegations contained in paragraphs 1 through 29 of this Complaint as if fully set forth herein.

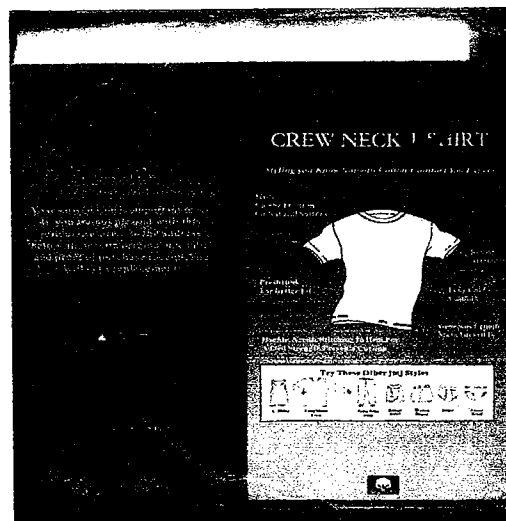
31. For over twenty years, Plaintiff has been using the trademarks "ANDREW SCOTT" and a highly stylized version of the letters "AS," as depicted on the packaging for Plaintiff's products at issue herein.

32. As a result of its continuous use and attendant promotion and marketing activities, Plaintiff's stylized "AS" trademark has acquired secondary meaning and special significance as indicating, identifying or denominating Plaintiff and its products.

33. In slavishly copying Plaintiff's packaging, Defendants also copied Plaintiff's "AS" stylized trademark. Indeed, as shown below, Defendants' knock-off packaging uses Plaintiff's identical "AS" trademark in the exact same manner as it appears in Plaintiff's original packaging.



Rear of Plaintiff's Packaging Design



Rear of Knock-off Packaging Design

34. Defendants' use of Plaintiff's "AS" trademark has caused confusion and is likely to continue to cause confusion, or to cause mistake, or to deceive customers.

35. As alleged herein, Defendants, having full knowledge of the rights of Plaintiff, have infringed Plaintiff's trademark rights by promoting, advertising and selling goods in association with Plaintiff's "AS" trademark.

36. Defendants continuing use of Plaintiff's "AS" trademark has caused and is likely to continue to cause confusion, mistake and deception, and to lead consumers and potential consumers into believing that Defendants products are sold by, licensed by, sponsored by, related to, or otherwise associated with Plaintiff, when they are in fact not.

37. Defendants activities constitute false designation of origin, and false descriptions and representations in violation of Section 43(a) of the Lanham Act, 15 U.S.C. §1125(a).

38. All of the acts of the Defendants as set forth in preceding paragraphs, were without permission, license or consent of Plaintiff, and are irreparably damaging to Plaintiff.

39. Plaintiff has been damaged by the acts of Defendants as described herein in an amount as yet unknown, but believed to be in excess of two hundred and fifty thousand (\$250,000) dollars.

40. Plaintiff has no adequate remedy at law.

WHEREFORE, Plaintiff demands:

A. That Defendants, their agents, servants, related companies, and all

parties in privity with them, or any one of them, be enjoined preliminarily and permanently from infringing the copyrights and trademarks of Plaintiff either by selling, advertising, manufacturing, illustrating, publishing, displaying, vending, distributing, offering to sell, shipping, delivering, or promoting products using a packaging design that is substantially similar to Plaintiff's copyright packaging design and/or Plaintiff's "AS" trademark;

B. That the Defendants be required to pay the Plaintiff such damages as Plaintiff sustained as a consequence of Defendants' infringements and to account for all gains, profits and advantages derived by Defendants from said infringement, and that such award for damages be trebled due to willful and wanton nature thereof;

C. That the Defendants be responsible for enhanced statutory damages due to the willful nature of the infringement;

D. That the Defendants pay to Plaintiff its costs of this action and Plaintiff's reasonable attorneys' fees, as the Court may allow Plaintiff.

E. That Plaintiff be granted such other and further relief as the Court may deem just.

JURY DEMAND

Plaintiff demands a trial by jury.

GOTTLIEB, RACKMAN & REISMAN, P.C.
Attorneys for Plaintiff
270 Madison Avenue
New York, New York 10016-0601
(212) 684-3900

By: _____

George Gottlieb (GG 5761)
Richard Schurin (RS 0199)

Dated: New York, New York
October 31, 2005

J.M.J.
100% COTTON
L

B A S I C S



3 PACK

CREW NECK T-SHIRT

3 PACK

100% COMBED COTTON



QUALITY GUARANTEED

Your satisfaction is important to us.

If you are not pleased with this product, return it to the address below along with original upc label and proof of purchase receipt. You will get a replacement.



Machine wash warm. Tumble dry medium.
Do not use chlorine bleach when needed.

MADE IN CHINA A R N 108687

CREW NECK T-SHIRT

Styling you Know. Smooth Cotton. Comfort You Expect.

100%
Combed Cotton
for Natural Softness



Roomy
Armhole

Preshrunk
For Better Fit

Fully Cut for
Comfort

Generous Length
Stays Tucked In

Double-Needle Stitching In Hem For
Added Strength Prevents Curling

Try These Other jmj Styles



A-Shirt



Long Sleeve
Crew



Long John
Pant



Boxer
Brief



Woven
Boxer



Brief



Sport
Brief



Exhibit 2

ANDREW SCOTT®
B A S I C S



M
10-12

3 PACK

BOYS
CLASSIC

CREW NECK T-SHIRT

3 PACK

100% COMBED COTTON



ANDREW SCOTT[®]
B A S I C S

Your satisfaction is important to us.
If you are not pleased with this
product, return it to the address
below along with original upc label
and proof of purchase receipt. You
will get a replacement.

QUALITY GARMENTS
Since 1935



Machine wash warm. Tumble dry medium.
Use only non-chlorine bleach when needed.

ANDREW SCOTT BASICS
45 West 36th Street - 4th Floor
New York, NY 10018
feedback@ascottbasics.com

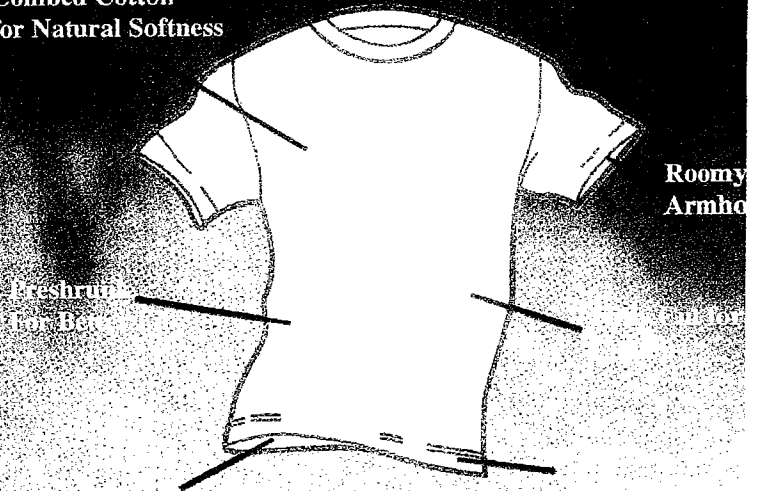
Made in Israel R.N. 61673



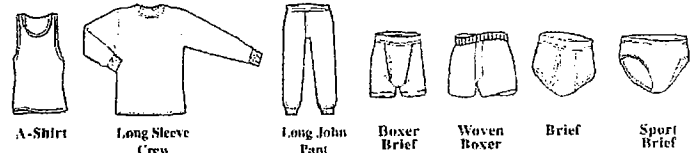
CREW NECK T-SHIRT

Styling you Know. Smooth Cotton. Comfort You Expect.

100%
Combed Cotton
for Natural Softness



Try These Other Andrew Scott[®] Styles



BOYS	XS	S	M	L	XL
SIZE/TALLA	4-5	6-8	10-12	14-16	18-20
HEIGHT/ALTURA	39-41"	42-50"	51-58"	59-64"	65-69"
CHEST/PECHO	18-22"	23-26"	27-30"	31-34"	35-37"

\$15.00



Style# 78373

Exhibit 3

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts

VA 1-295-019



EFFECTIVE DATE OF REGISTRATION

Dec 29 2004

CHANO 8.0-001

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work **V**

3 PACK-RIB ATHLETIC TANK

NATURE OF THIS WORK **V** See Instructions

PICTORIAL

Previous or Alternative Titles **V**

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **V**

If published in a periodical or serial give: Volume **V**

Number **V**

Issue Date **V**

On Pages **V**

2

NAME OF AUTHOR **V**

a CHANO INTERNATIONAL INC.

DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"? **V**
☒ Yes
☐ No

Author's Nationality or Domestic Name of Country

OR { Citizen of USA
Domestic in USA

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

☐ 3-Dimensional sculpture

☒ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☒ Photograph

☐ Jewelry design

☐ Technical drawing

☒ Text

☐ Architectural work

Name of Author **V**

Dates of Birth and Death

Year Born **V**

Year Died **V**

Was this contribution to the work a "work made for hire"? **V**
☐ Yes
☒ No

Author's Nationality or Domestic Name of Country

OR { Citizen of
Domestic in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

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☐ 3-Dimensional sculpture

☐ 2-Dimensional artwork

☐ Reproduction of work of art

☐ Map

☐ Photograph

☐ Jewelry design

☐ Technical drawing

☐ Text

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2001

This information must be given Year in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month May

Day 31

Year 2001

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **V**

CHANO INTERNATIONAL INC.
NEW YORK, NEW YORK 10018

45 WEST 36TH STREET

APPLICATION RECEIVED

DEC 29 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

DEC 29 2004

FUNDS RECEIVED

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. **V**

MORE ON BACK

• Complete all applicable spaces (numbers 1-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at first 8.

DO NOT WRITE HERE

Page 1 of 2 pages

See Instructions before completing this space.

XXL
50-52

3 Pack
Designer

**Rib
Athletic T**

100% Ringspun Combed C

ANDREW SCOTT®
B A S I C S

Made in Israel

ANDREW SCOTT®
B A S I C S

At Andrew Scott® your satisfaction is important to us. Every garment must meet our high standard of quality. If you are not pleased with this product, return it to the address below along with original upc label and proof of purchase receipt. You will get a replacement.

QUALITY GARMENTS Since 1935

Machine wash warm. Tumble dry medium.
Use only non-chlorine bleach when needed.



© ANDREW SCOTT BASICS

Division of Chano International
45 West 36th Street - 4th Floor

New York, NY 10018

Made in Israel R.N. 61673

Questions and Comments:

FEEDBACK@ASCOTTBASICS.COM

Visit Us: WWW.ASCOTTBASICS.COM



7 29487 100098 2

Printed In U.S.A.

DESIGNER RIB ATHLETIC TANK

Smooth Cotton. Styling You Know. Comfort You Expect.

100% Combed
Cotton for
Natural Softness

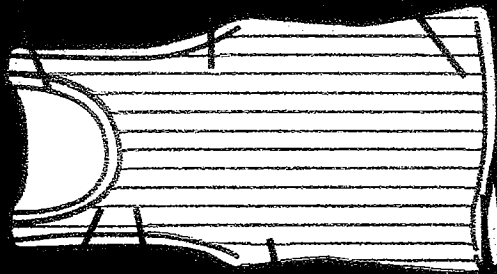
Full Cut for
Comfort

Preshrunk
for Better Fit

Flat Seamed Taping In
Collar And Shoulders
for Superior Comfort

Ribbed Knit
Hugs Your Body

Generous Length
Stays Tucked In



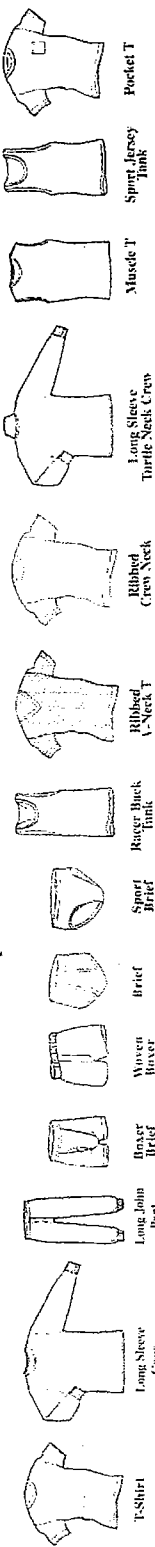
Double-Needle Stitching
In Hem Prevents Curling

Suggested Retail
\$16.00

S	M	L	XL	XXL
34-36	38-40	42-44	46-48	50-52

Style# 77393

Try These Other Andrew Scott® Styles



Copyright

Search Records Results

Registered Works Database (Title Search)

Search For: 3 PACK-CREW NECK T-SHIRTS**Item 1 of 1**

1. Registration Number: VA-1-294-991
Title: 3 pack--crew neck T-shirts.
Description: Art reproduction & photo.
Note: Cataloged from appl. only.
Includes text.
Claimant: acChano International, Inc.
Created: 2001
Published: 31May01
Registered: 29Dec04
Special Codes: 5/S

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000

Copyright Office fees are subject to change.
For current fees, check the Copyright Office
website at www.copyright.gov, write the Copy-
right Office, or call (202) 707-3000.

Form VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA VAU
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

CHANO 8.0-002

1 Title of This Work ▼ **NATURE OF THIS WORK ▼ See Instructions**

3 PACK - CREW NECK T-SHIRTS **PICTORIAL**

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2 **NOTE** Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

a NAME OF AUTHOR ▼ **DATES OF BIRTH AND DEATH**

CHANO INTERNATIONAL INC. Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☒ Yes ☐ No

Author's Nationality or Domicile Name of Country OR Citizen of Domiciled in U.S.A.

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No Pseudonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☒ Photograph ☒ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

b Name of Author ▼ **Dates of Birth and Death**

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domicile Name of Country OR Citizen of Domiciled in

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No Pseudonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.

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- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **a** Year in Which Creation of This Work Was Completed **b** Date and Nation of First Publication of This Particular Work

2001 This information must be given ONLY if this work has been published. Month May Day 31 Year 2001 U.S.A. Nation

4 **See instructions before completing this space.**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

CHANO INTERNATIONAL INC. 45 WEST 36TH STREET
NEW YORK, NEW YORK 10018

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
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TWO DEPOSITS RECEIVED
FUNDS RECEIVED

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MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY _____

CHECKED BY _____

☐ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a
See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

EZRA SUTTON, Esq. PLAZA 9, 900 ROUTE 9
WOODBIDGE, NEW JERSEY 07095

b

Area code and daytime telephone number (732) 634-3520

Fax number (732) 634-3511

Email esutton@ezrasutton.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of

CHANO INTERNATIONAL INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

EZRA SUTTON, Esq.

Date 11/15/04

Handwritten signature (X) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

EZRA SUTTON, P.A.

Number/Street/Apt ▼

PLAZA 9, 900 ROUTE 9

City/State/ZIP ▼

WOODBIDGE, NEW JERSEY 07095

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov,
write the Copyright
Office, or call
(202) 707-3000.

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

3 Pack
Designer
**Crew Neck
T-Shirts**

100% Ringspun Combed

with **LYCRA**®
ONLY BY DUPONT

ANDREW SCOTT®
B A S I C S

Made in Israel

ANDREW SCOTT®
B A S I C S

Your satisfaction is important to us. If you are not pleased with this product, return it to the address below along with original UPC label and proof of purchase receipt. You will get a replacement.

QUALITY GARMENTS
Since 1935

Machine wash warm. Tumble dry medium.
Use only non-chlorine bleach when needed.



© ANDREW SCOTT BASICS

Division of Clarno International
45 West 36th Street - 4th Floor

New York, NY 10018

Made in Israel R.N. 61673

Questions and Comments:

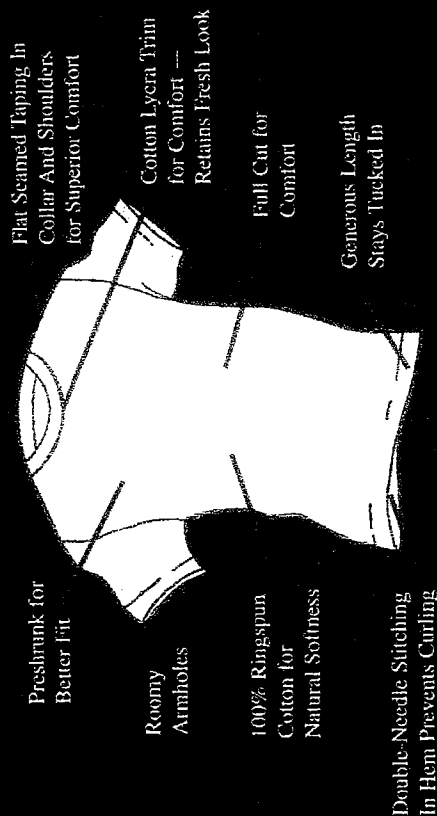
FEEDBACK@ASCOTTBASICS.COM

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DESIGNER CREW NECK T-SHIRTS

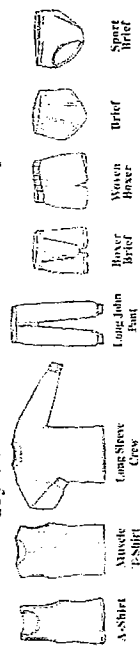
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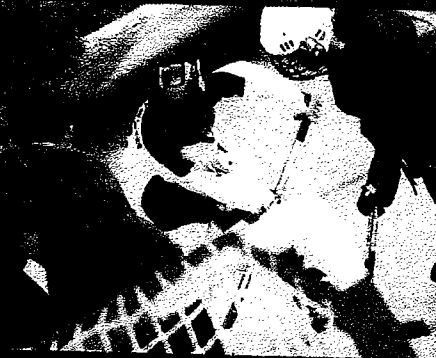
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